

Fecha de Alta

13-08-2019

Versión

7 - 12/04/2024



FAMILY PAREDES Y TECHOS
LINE MONTOPLAC

DESCRIPTION AND NATURE

Ideal painting for direct decoration of Laminate Plate (PYL). It facilitates professional application, reducing the number of layers needed to cover joints and putty, as well as helping to disguise the translucent. Ideal as finishing paint in Q2 and Q3 installations. This product contributes to LEED®, BREEAM® and VERDE certifications.

USAGES

Inside
Walls and ceilings
Drywall (gypsum plasterboard)
Other supports can also be applied such as plaster, cast cast, cement, brick...

PROPERTIES



- Gloss level: matt (according to UNE-EN 13300, at 85° reflectance < 10)
- Washability: Class 3 (according to Standard UNE-EN 13300)
- Opacity: Class 1 for a performance of 6,5 m²/litre (according to Standard UNE-EN 13300)
- With anti-mould additive



TECHNICAL CHARACTERISTICS

Referencia Color	MONTOPLAC MATE BLANCA
Finish	.
Specific weight	1,49± 0,05 kg/l
Viscosity	70 +/- 10 PO
Solids in volume	39± 1
Solids in weight	61± 1
VOC	Cat. a/BA 75/30 (2007/2010): 1,59 g/l
Aproximated performance by coat	12-14 m ² /L
Dry to touch	(20°C HR: 60%): 1h
Dry to repaint	(20°C HR: 60%): 4-6h
Colours	White

SURFACE PREPARING

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New surfaces

Plasterboard partition walls:

1. Carry out a general sanding of the joints and putty fixing areas.
2. Then, clean them to ensure the substrate is free of dust, grease and other contaminants.
3. For application on coloured boards that tend to generate stains, apply Montoplac Sellador Antimanchas.

Cement and concrete mortars:

1. Wait until fully set (min. 30 days).
2. Clean any efflorescence with a jet washer.
3. Neutralize alkaline surfaces.
4. Sand polished surfaces to create a rougher surface.
5. Clean the surface to remove foreign products.
6. Set crumbly substrates with Fixer Emulsion or Fijamont.
7. Fill in defects in the substrate (see family 6)

Plaster, plaster-covered brick:

1. Wait until it is completely dry (max. 20% humidity).
2. Clean the surface to remove foreign products.
3. Clean any efflorescence with a jet washer.
4. Regulate surface absorption with sealer, fixer, or a diluted coat of the same product
5. Sand polished surfaces to create a rougher surface
6. Set crumbly substrates with Fixer Emulsion or Fijamont.
7. Fill in defects in the substrate (see family 6)

Restoring and maintenance

1. Completely remove old paint that is in poor condition or that is poorly-adhered.
2. Glossy surfaces should be thinned out to ensure good adhesion.
3. On painted surfaces, check that the paint is solid and well-adhered. Its condition must be assessed, in order to avoid possible incompatibilities. Dust and dirt must also be eliminated before repainting.
4. Apply filler (Plasmont) to any defects on the surface.
5. Pre-treat mouldy walls using Montolimp.

WAY OF USE

Application notes

- Shake the product until perfect homogenisation.
- Dilute the product according to the porosity and condition of the support in the first layer.
- Finish with one or more slightly diluted layers until full covering of the support.
- Do not apply the product at temperatures below 5 °C or on surfaces exposed to severe sunshine.
- Do not wash until after 24 days.
- Clean the tools with water immediately after use.
- For projection with Airless equipment, use 15 to 23 inch step nozzles, pressure 150 bar.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	Máx. 5%
Roller	Máx. 5%
Air-less gun	5%

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Drywall (gypsum plasterboard)			
MAX	Montoplac Pintura Mate	Montoplac Pintura Mate	Montoplac Pintura Mate
STD	Montoplac Pintura Mate		Montoplac Pintura Mate

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SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

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